

EMERALD
ART
CENTER

Proudly Presents Our 18th Annual
National Juried Painting Competition



May 1st
to
May 31st

BEST OF SHOW 2024

Lynda Lindner
Gig Harbor, Washington

"Garment of Light"

Oil ~ \$2,400

EMERALD ART CENTER

500 Main Street Springfield, Oregon 97477 541-726-8595

Gallery Hours: Tuesday - Saturday 11:00 a.m. - 4:00 p.m.

EMERALD ART CENTER

500 Main Street, Springfield, Oregon 97477
541-726-8595 www.emeraldartcenter.org

Gallery Hours

Tuesday - Saturday 11 a.m. - 4 p.m.

Closed Sunday & Monday

MISSION STATEMENT

The Emerald Empire Art Association/Emerald Art Center (EAC) is a 501©3 non-profit organization dedicated to promoting the visual arts. We provide an opportunity for all who desire to create art and exhibit their work by cultivating a vibrant art community through education, outreach and partnerships.

OUR GOALS in holding a national juried painting contest, The Emerald Spring Exhibition, is to present an exciting challenge to all artists to strive for excellence through competition. The event exposes the community of Springfield to fine art on a broad scale from top artists from across the nation.

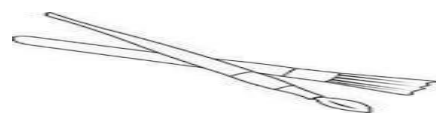
EMERALD SPRING EXHIBITION celebrated our 18th year and once again has been a complete success. Emerald Art Center and Gallery is proud to have offered a wide range of media, styles and genres for the enjoyment of all viewers. There were 109 artists who submitted 283 images for consideration for the show. Narrowing it down to only the 66 that constituted the show was no easy task for the juror. There are 10 different states and represented in the show and 52 artists from Oregon. This exciting event was realized through the vision, energies, material resources, and generous funding by our association members, area businesses, and corporate sponsors. A complete listing of our sponsors and donors to this event is found on page 3 and on the back cover of this Show Catalog.

Emerald Spring Exhibition 2024

The Emerald Art Center is pleased to present our 18th Annual Emerald Spring Exhibition. Our juror, Yong Hong Zhong selected the 66 paintings from 283 images received from 109 artists that submitted work for consideration in this juried competition.

This year's exhibition features the work of the following artists:

Aldo Muzzarelli	Mauldin, SC	Leslie Tejada	Corvallis, OR
Alex Wu	Seattle, WA	Linda Lacy	Asby, NE
Angel Peihuan Chen	Eugene, OR	Linda Shelton.....	Ellensburg, WA
Alisha Whitman	Lebanon, OR	Lisa Abbott	Ferndale, WA
Angela Liu	Diamond Bar, CA	Liz Walker	Beaverton, OR
Barbara Harrison	Eugene, OR	Lynda Lindner	Gig Harbor, WA
Becki Hesedahl	Salem, OR	Margaret Godfrey	Blue River, OR
Britt Block	McMinnville, OR	Margaret Stermer-Cox	Lebanon, OR
Cheri Turk	Eugene, OR	Margaret Plumb	Elmira, OR
Christine Helton	Portland, OR	Mel Lacki	Pleasanton, CA
Chuck St John	Beaverton, OR	Melanie Pearson	Eugene, OR
D Brent Burkett	Springfield, OR	Michael Kelly	Beaverton, OR
Daryl Curran	Springfield, OR	Naomi Meyer	Eugene, OR
David Gregory	Peoria, IL	Nik Skoog	Springfield, OR
Dean Walker	Eugene, OR	Olivia Fry	Portland, OR
Debbie Mueller	Durham, NH	Patti McNutt	Eugene, OR
Debra McMillen	Corvallis, OR	Patty Duncan	Eugene, OR
Diana Nadal	Portland, OR	Rachel Kalman	Portland, OR
Don Hudgins	Salem, OR	Sandi Grubbs	Eugene, OR
Ellen Morrow	Eugene, OR	Sandy Mart	Eugene, OR
Emily Pillard	Eugene, OR	Sarah Bouwsma	Portland, OR
Erin Palmer Szavuly	Perrysburg, OH	Sarah Sedwick	Eugene, OR
Erin Davis	Eugene, OR	Sarkis Antikajian	Cheshire, OR
Gerta Egy	Springfield, OR	Stephen Gerling	Ashford, CT
Harsha Rodage	Portland, OR	Steve Seals	Junction City, OR
Heather Sterling-Minder	Eugene, OR	Sue Matsu	Cheshire, OR
John Subert	Corvallis, OR	Tara Kemp	Eugene, OR
Judith Baer	Salem, OR	Tess Myers	Portland, OR
Keith Bennett	Springfield, OR	Trish Poupard	Celina, TX
Judith Baer	Salem, OR	Uyen-thi Nguyen	Cottage Grove, OR
Kim Smith	Prineville, OR	Victoria Shepard	McMinnville, OR
Kimberly Wurster	Myrtle Point, OR	William Martini	Portland, OR
Kristie Mooney	Oregon City, OR		
Kyla Corbett	Springfield, OR		



Emerald Spring Exhibition Awards 2024

AWARD	AMOUNT	SPONSOR
Best of Show	\$1500	Kathy Paskey in Memory of John Paskey
Gold Medal	\$1000	Merrilea Jones
Silver Medal	\$700	<i>Springfield Utility Board & Emerald Art Center</i>
Bronze Medal	\$500	<i>Dari-Mart Stores, Inc in Memory of Gladys Gibson</i>
Award of Distinction	\$300	Joel Triolo in Memory of John Paskey
Founder's Award	\$250	Gladys Bacon-Rust
Merit Award	\$100	Robert Canaga
(2) Merit Awards	\$100	<i>Vistra Framing & Gallery</i>
(2) Achievement Awards	\$100	Dottie Chase
Achievement Award	\$50	<i>Jerry's Home Improvement</i>
(3) Achievement Awards	\$50	<i>Emerald Art Center</i>
People's Choice Award	\$250	<i>Framin' Artworks</i>



The Emerald Art Center would like to express our sincere thanks to all the award sponsors and those hard working volunteers without which this fine exhibition of artwork from all over the country would not be possible.

Introducing Our Juror For 2024 - Yong Hong Zhong

Yong Hong Zhong was born in Canton, China and immigrated to the United States when he was twelve years old. Yong developed a keen interest in drawing at an early age. His determination to pursue his dream of being an artist prompted him to attend *La Guardia High School*, a prestigious school for music and arts in New York City. Yong continued his education at *Pratt Institute* in New York to further develop his artistic skills. He majored in Illustration and has a minor in Art History.



During his third year at *Pratt Institute*, *Disney Animation Studios* selected him and fourteen other college students from all over

the country to tour their facilities and study under their artists for two weeks. The animation industry reinforced his love for the arts. Upon graduation, he was offered an internship

at the *Disney Animation Studios* in Florida. After completion of the internship, Yong went back to New York and worked for *MTV Animation Studios* as a story board artist. At *MTV*, he helped design backgrounds, props and also had an opportunity to be a voice-over. A year later, he rejoined the *Walt Disney Company* and has worked on featured films since 1995.

After completion of *Disney's "The Princess and the Frog"* project, Yong was ready to take a different direction and focus on his passion for traditional painting. Yong takes inspiration from many different forms of art but none has more influence on him than the early California impressionists. His subject matter varies from landscape to portrait to still life.

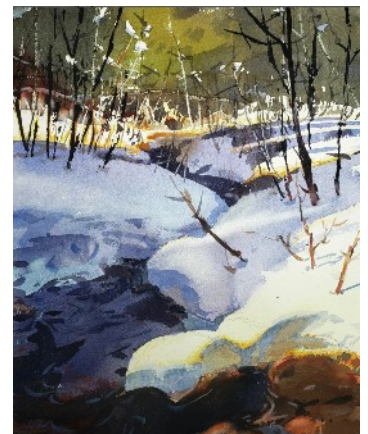
Oregon's beautiful landscapes and family oriented communities have motivated him to relocate. He currently lives in Portland with his wife and two sons.

Examples of Yong Zhong's Artwork



"A Beautiful Day At The Beach"

"Spring Time"



"Warm Glow"

JUROR'S STATEMENT

“Painting is my addiction. It is something that I am naturally drawn to and as essential and simple as breathing to me.

There are two fundamental elements which I strive for with each and every one of my paintings. The first is a solid foundation in draftsmanship, color and composition. The second is being able to express and communicate my feelings with each piece.

My urge to capture an emotion starts with a "spark". It may be as simple as a tree against a blue sky or a rock lying on the ground, but there is certainly something there that ignites and captures my attention. I am fascinated by color and light and the way light describes forms. I can see my painting in my mind's eye before laying down the first stroke. When I lay down my last stroke, I know that I have accomplished to capture that mood which I had initially visualized.

Being able to convey my emotions through my paintings gives me a sense of creative freedom and fulfillment. It allows me to share with others what touches me, what inspires me and what moves me.”

“This exhibition truly left a lasting impression! Serving as a judge was a privilege, as the array of artistic expressions, subjects, and mediums showcased was truly remarkable. Each piece brought its own unique perspective and creative vision to the show. It was a testament to the boundless creativity and ingenuity of the participating artists and I feel privileged to have been a part of such an extraordinary event.”

Thanks ~ Yong Zhong

Please visit his website to see more of his work at:

yonghongzhong.com

[Instagram@yonghong.zhong.9studios](https://www.instagram.com/yonghong.zhong.9studios)



“Thank you, Yong, for accepting my offer to be the Juror for the 2024, and all the hard work and hours you put into making this show such a success. I gave you only 283 images - no information from the artist, no sizes or media and yet you chose an awesome show that was well thought out, exciting that made a well-rounded beautiful exhibition. You were a joy to work with. Your critique of artwork was encouraging, informative and thoughtful.”

With Gratitude ~ Merrilea Jones, Chairman

AND THE WINNER IS . . .



Lynda Lindner
Gig Harbor, WA
Oil ~ \$2,400
"Garment of Light"

BEST OF SHOW \$1500
Sponsored by: *Kathy Paskey*
in Memory of John Paskey

Juror's Commentary

The composition of this painting is strong and dynamic. The beautiful colors used in this piece add to its visual appeal, captivating the viewer's attention. Additionally, the skillful application of the light effect enhances the overall atmosphere, creating a good sense of depth. These qualities collectively invite the audience to pause and immerse themselves in the magic of the moment depicted in the painting.

GOLD MEDAL AWARD \$1000
Sponsored by: *Merrilea Jones*

Juror's Commentary

This painting demonstrates excellent color harmony, with a sophisticated interplay of hues that complement each other beautifully. Furthermore, the artist's adept use of textures adds depth and interest to the piece, elevating it to a higher level of artistic expression.

The soft lighting employed in the composition adds a subtle yet impactful touch, enhancing the overall ambiance and atmosphere. As a result, this masterpiece is able to establish a profound connection with the audience on a deeply personal level, evoking emotions and resonating with individual experiences.



D Brent Burkett
Springfield, OR
Oil ~ \$4,500
"The Fiddler's Coat"

SILVER MEDAL AWARD \$700
Sponsored by: *Emerald Art Center*
& *Springfield Utility Board*

Juror's Commentary

The design and utilization of shapes in this piece are exceptional, showcasing the artist's skillful craftsmanship and artistic vision. Each shape is carefully considered and integrated in the composition, contributing to the overall impact of the painting. The strategic use of limited color enhances the cohesiveness and sophistication of the piece elevating its aesthetic appeal.



Diana Nadal

Portland, OR
Mixed Media ~ \$1,530
“Avignon Side Street”



Britt Block

McMinnville, OR
Pastel ~ \$2,000
“April Morning Light”

BRONZE MEDAL AWARD \$500
Sponsored by: *Dari-Mart Stores, Inc*
in Memory of Gladys Gibson

Juror's Commentary

This piece is all about the light!

The excellent use of backlighting creates a captivating effect. The sensation of sunlight filtering through the spring blossoms is masterfully depicted.



DEBRA TRIOLO MEMORIAL AWARD OF DISTINCTION

\$300

Sponsored by: *Joel Triolo*

Juror's Commentary

This artist demonstrates an excellent mastery of abstract shapes, colors, and patterns in the piece.



Erin Palmer-Szavuly

Perrysburg, OH

Watercolor ~ \$650

"Floral Lynch"

SOLD



GLADYS BACON FOUNDER'S AWARD **\$250**

Sponsored by: *Gladys Bacon-Rust*

Juror's Commentary



"Spontaneous and effortless" succinctly encapsulates the essence of this painting, conveying a sense of the artist's mastery in the medium of watercolor.

Alex Wu

Seattle, WA

Watercolor ~ \$700

"Marine Layer at Ecola Point"

MERIT AWARD \$100

Sponsored by: *Vistra Framing & Gallery*



Juror's Commentary

This painting stands out due to its simplicity, subtle shifts in color, and a strong balance between simple and complex shapes.

Mel Lacki

Pleasanton, CA
Watercolor ~ \$2,300
"A Touch of Scarlet"

MERIT AWARD \$100

**Sponsored by:
*Robert Canaga***

Juror's Commentary

This is truly a mixed media masterpiece!

The artist's excellent use of color and shapes creates a captivating rhythm and sense of movement throughout the piece.



Victoria Shepard

McMinnville, OR
Mixed Media ~ \$800
"Foyer"



MERIT AWARD \$100
Sponsored by:
Vistra Framing & Gallery

Juror's Commentary

The artist demonstrates a remarkably creative way of using shapes and colors, resulting in a visually striking composition.



Sarah Sedwick
Eugene, OR
Oil ~ \$500
“White Knife and Lemons”

ACHIEVEMENT AWARD \$50
Sponsored by: *Dottie Chase*

Juror's Commentary

The title *“When I Think of Spring”* perfectly encapsulates the essence of this painting. The artist skillfully captures the vibrant colors, mood, and atmosphere of spring, evoking a sense of renewal and vitality.



Ellen Morrow
Eugene, OR
Watercolor ~ \$800
“When I Think of Spring”

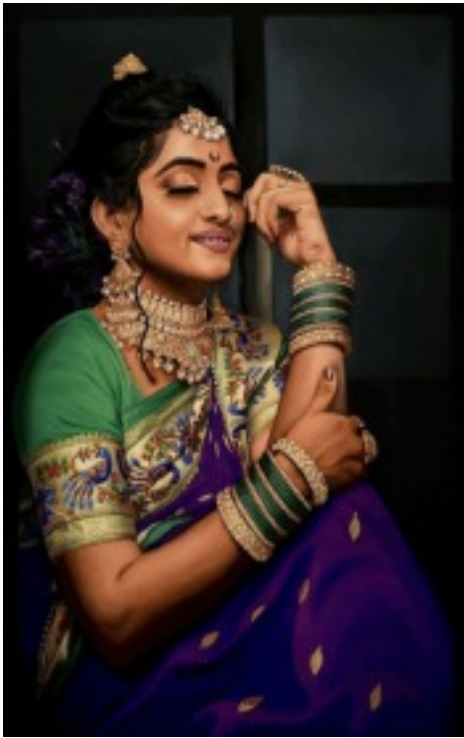
ACHIEVEMENT AWARD \$50
Sponsored by: *Dottie Chase*



Juror's Commentary

The artist skillfully captured the golden hues of late afternoon light, infusing the painting with a warm and radiant atmosphere.

Margaret Plumb
Elmira, OR
Acrylic ~ \$800
“Lavender Fields at Labish”



ACHIEVEMENT AWARD \$50
Sponsored by: *Emerald Art Center*

Juror's Commentary

This portrait exemplifies the artist's mastery of pastel technique and strong drawing foundation showcasing the artist's talent and proficiency.

Harsha Rodage

Portland, OR
Pastel ~ \$3,900



ACHIEVEMENT AWARD \$50
Sponsored by: *Emerald Art Center*

Juror's Commentary

The artist's excellent use of a simple and limited palette for the background effectively contrasts with the vibrant colors of the girl and the flower, directing the viewer's attention to the focal point of the piece.

Tess Myers

Portland, OR
Watercolor ~ \$3,000
***"Girl Singing to Her Flower
By a Bathroom Window"***





Aldo Muzzarelli
Mauldin, SC
Mixed Media ~ \$1,500
"Prejudiced Rain"

ACHIEVEMENT AWARD \$50
Sponsored by: *Jerry's Home Improvement Center*

Juror's Commentary

The portrait rendition is truly beautiful, showcasing the artist's skill in solid fundamentals. The use of mixed media, extending beyond the confines of the frame, adds a dynamic and unconventional touch to the painting, enhancing its overall impact.

ACHIEVEMENT AWARD \$50
Sponsored by: *Emerald Art Center*

Juror's Commentary

The juxtaposition of the man-made windmill against the backdrop of lush greenery creates a striking contrast that makes the piece stand out. Additionally, the artist's creative depiction of the windmill's reflection add an extra layer of visual interest to the composition.



Linda Lacy
Ashby, NE
Acrylic ~ \$4,700
"In the Eye of the Beholder"



PRESENTING THE REMAINING ARTISTS



Lisa Abbott
Ferndale, WA
Mixed Media ~ \$835
"Shimmer"



Sarkis Antikajian
Cheshire, OR
Acrylic ~ \$3,600
"Guitarist No. 3"



Keith Bennett
Springfield, OR
Acrylic & Oil Pastel ~ \$800
"End Of The Day"



Judith Baer
Salem, OR
Watercolor ~ \$800
"All Tied Up"



Kyla Corbett
Springfield, OR
Oil with Palette Knife ~ \$225
"Summer Swing"



Sarah Bouwsma
Portland, OR
Watercolor ~ \$450
"Silver Creek Falls"



Angel Peihuan Chen
Eugene, OR
Mixed Media ~ \$600
"Tears Will Dry and Sun Will Rise"



Daryl Curran
Springfield, OR
Oil ~ \$200
"Smoke Jumpers"





Erin Davis
Eugene, OR
Oil ~ \$1,000
"The Fallen"



Patty Duncan
Eugene, OR
Watercolor ~ \$550
"Catching the Light"



Gerta Egy
Springfield, OR
Mixed Media ~ \$350
"Three Women"



Olivia Fry
Portland, OR
Mixed Media ~ \$1,200
"Gaze"



Margaret Godfrey
Blue River, OR
Mixed Media ~ \$600
"Jump"



Steven Gerling
Ashford, CT
Watercolor ~ \$1,100
"October Riverbank"



David Gregory
Peoria, IL
Watercolor ~ \$1,200
"Sierra Snowstorm"

Sandi Grubbs
Eugene, OR
Chinese Ink & Watercolor ~ \$650
"Journey Home"





Barbara Harrison
Eugene, OR
Watercolor ~ \$225
"Winter Snack Blue Bird"



Christine Helton
Portland, OR
Acrylic ~ \$250
"Rooftop View"



Becki Hesedahl
Salem, OR
Watercolor ~ \$400
"Norwegian Sunflowers 2"



Don Hudgins
Salem, OR
Acrylic ~ \$275
"Gravity"



Steve Jensen
Seattle, WA
Mixed Media ~ \$1,500
"Nordic Vessel"



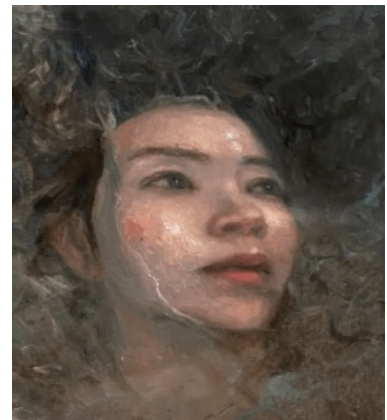
Rachel Kalman
Portland, OR
Oil ~ \$7,200
"Kincade"



Michael Kelly
Beaverton, OR
Mixed Media on Paper ~ \$1,200
"Ethereal Figure IV"



Tara Kemp
Eugene, OR
Oil ~ \$1,800
"In the Garden"



Angela Liu
Diamond Bar, CA
Oil ~ \$600
"Adrift"

Sandy Mart
Eugene, OR
Watercolor ~ \$350
"Reflecting"





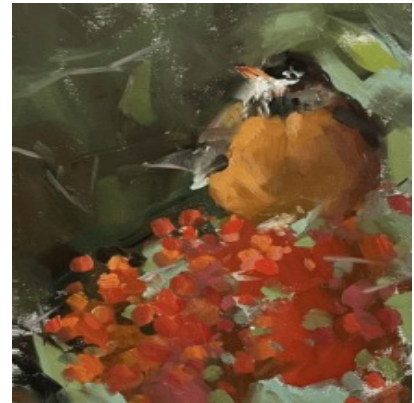
William Martini
 Portland, OR
 Acrylic ~ \$1,100
"Farm Sheds, Cornelius"



Sue Matsu
 Cheshire, OR
 Oil ~ \$450
"Ode to James Jean"



Debra McMillen
 Corvallis, OR
 Oil ~ \$200
"My View of Seal Rock"



Patti McNutt
 Eugene, OR
 Oil ~ \$400
"Nestled in with Nandina" **SOLD**



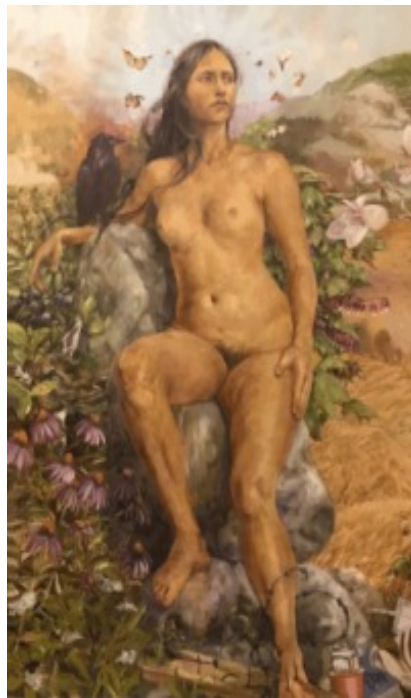
Naomi Meyer
 Eugene, OR
 Watercolor ~ \$2,000
"Moxie"



Kristie Mooney
Oregon City, OR
Watercolor Batik ~ \$1,195
"Cabo Food Vendor"



Debbie Mueller
Durham, NH
Oil on Panel ~ \$950
"Honey Do"



Uyen-thi Nguyen
Cottage Grove, OR
Oil ~ \$1,800
"Mother Nature"



Melanie Pearson
Eugene, OR
Acrylic ~ \$1,700
"Lakeside in Oregon"



Emily Pillard
Eugene, OR
Watercolor ~ \$600
"Townsend Warbler"

Trish Poupard

Celina, TX

Transparent Watercolor ~ \$1,150

"Huntington Cactus"



Steve Seals

Junction City, OR

Oil ~ \$450

"Springfield Meat Market"



Linda Shelton

Ellensburg, WA

Watercolor ~ \$550

"Looking for Mr Right"



Nik Skoog

Springfield, OR

Oil ~ \$160

"Cowboy"

Kim Smith

Prineville, OR

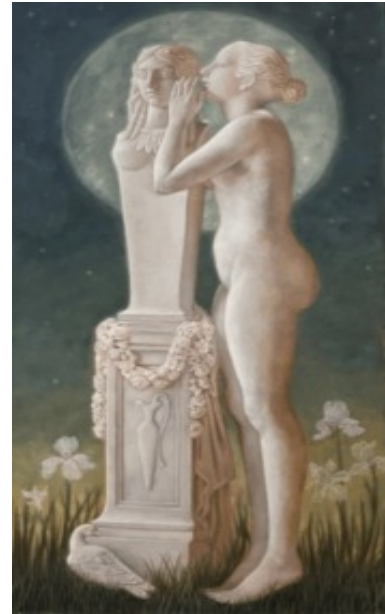
Watercolor ~ \$1,200

"What the Tide Brings"





Chuck St John
Beaverton, OR
Oil ~ \$345
"Rialto Tower"



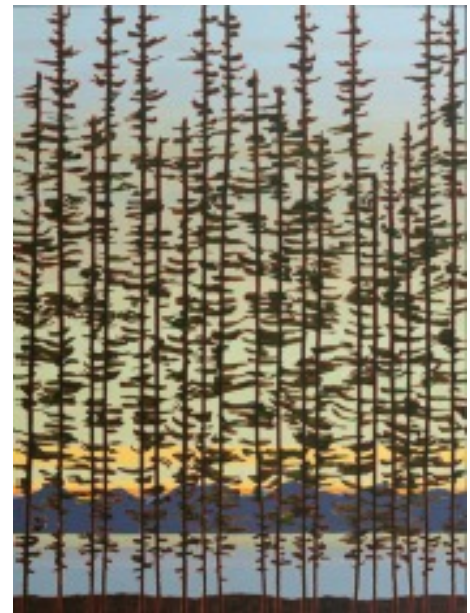
Heather Sterling-Minder
Eugene, OR
Oil ~ \$2,025
"The Secret"



Margaret Stermer-Cox
Lebanon, OR
Acrylic on Paper ~ \$800
"When Circles and Spirals Dance"



John Subert
Corvallis, OR
Acrylic on Yupo Paper ~ \$800
"Flight of the Spider"



Leslie Tejada
Corvallis, OR
Acrylic on Panel ~ \$2,000
"Forest Inscape #17"

Cheri Turk
Eugene, OR
Oil ~ \$2,500
"The Rocks of Yachats"



Dean Walker
Eugene, OR
Acrylic ~ \$200
"Sun Dappled"



Liz Walker
Beaverton, OR
Acrylic ~ \$3,000
"Sleeping Fox"



Alisha Whitman
Lebanon, OR
Watercolor ~ \$800
"Layers Revealed"



Kimberly Wurster
Myrtle Point, OR
Pastel ~ \$800
"Snowbird (Dark-eyed Junco)"

RANDOM THOUGHTS

Art is defined as “the expression or application of human creative skill and imagination, typically in a visual form such as painting or sculpture, by producing works to be appreciated primarily for their beauty or emotional power.”

To quote Pablo Picasso, “There are painters who transform the sun into a yellow spot, but there are others, who, thanks to their art and intelligence, transform a yellow spot into the sun.” We are artists and we see what others do not: texture and layers of fur; the chartreuse of unmown grass; the spot of light in a baby’s eye; the many different colors of brown; the wonder of an abstract and what might it mean.

Painting is the practice of applying paint, pigment, color or other medium to a surface or some kind of support base; and in art, the term painting describes both the act and the result of the action.

Painting is concerned with all the 10 Attributes of Sight, which are: Darkness & Light, Neutrality & Color, Form & Position, Distance & Nearness, Motion & Rest. It is up to the artist to translate those attributes and lay them on their canvas that makes sense to the artist (and in some cases *only* to the artist) in hopes the result becomes a masterpiece.

Everyone who entered this show is an artist who thought they should have won - why else enter? To have been selected for this show is no easy thing and you should feel good for that. Never lose the joy painting gives you, never lose the excitement of the first color on the canvas and never lose the satisfaction of signing your name to a finished project.

“Be who you are and paint what you feel because those who mind don’t matter and those who matter don’t mind”. ~ Dr Seuss

Good art - we know it when we see it and there was plenty to be found on the gallery walls for the Emerald Spring Exhibition 2024. Thank you all for sharing your art and talent this year.

~ Merrilea Jones, Chairman
Emerald Spring Exhibition 2024





500 Main Street
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 541-726-8595
 Gallery Hours:
 Tuesday - Saturday
 11:00 a.m. - 4:00 p.m.



Thank You To Our Generous Donors

The Emerald Art Center is a 501(c)3 non-profit organization and would like to thank the following companies and individuals for support for the Emerald Spring Exhibition and Awards.



Kathy Paskey
Merrilea Jones
Joel Triolo
Gladys Bacon
Robert Canaga
Dottie Chase



Vistra Framing & Gallery
 411 W 4th Ave
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www.vistraframing.com

